# Hippos (Sussita) Excavations 2004 - 5th Season Daily Log + Drawing 

Date: $\qquad$ Area: $\qquad$ NEC Manager: $\qquad$ Schuler

| Squares | B2A | C1 | C2 | D0 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Loci | L543 | F538 | F544 | L547 | F549 |
| Baskets | 1958 | 1959 | 1957 | 1956 | 1960 |
| Walls | W511, W521, W541 |  |  |  |  |
| Floors | F538, F544, F549 |  |  |  |  |

- Continued work in Square B2A
o Starting elevation = 129.53 (next to sarcophagus box in cist tomb)
o Ending elevation = 129.17 (floor of chamber of cist tomb)
o Soil is Horizon C
- Some spots of darker soil below sarcophagus box (decomposed coffin?)
o List of architectural items -- none
o Excavated between the north side of the sarcophagus box and the north wall of the chamber. Reached a smooth limestone floor at a depth of 1.42 m below the top of the chamber. The narrow section of the floor visible between the box and the chamber seems to be one stone (limestone slab?)
o The sarcophagus box in the cist tomb sits askew on stones 27-33 cm above the floor of the chamber
o Recovered 15 complete or fragments of nails from beneath the sarcophagus box. In some spots the soil was distinctly darker (suggesting decomposition of wood). Also retrieved one vertebrae that might be human (sent for identification). Perhaps the sarcophagus sits atop the remains of an earlier coffin.
o The sequential burials in the sarcophagus, even the placement of the sarcophagus into the chamber, are later than the construction of the chamber of cist tomb.
o The chamber of the cist tomb is constructed of four courses of ashlars. The bottom course is 37 cm high. The blocks from west to east are $38 \mathrm{~cm}, 34 \mathrm{~cm}$, $56 \mathrm{~cm}, 38 \mathrm{~cm}, 49 \mathrm{~cm}$. The second course is 35 cm high. The blocks from west
to east are $28 \mathrm{~cm}, 55 \mathrm{~cm}, 50 \mathrm{~cm}, 49 \mathrm{~cm}, 34 \mathrm{~cm}$. The third course is 40 cm high. The blocks from west to east are $40 \mathrm{~cm}, 68 \mathrm{~cm}, 37 \mathrm{~cm}, 71 \mathrm{~cm}$. The top course is 21 cm high. The blocks from west to east are $58 \mathrm{~cm}, 74 \mathrm{~cm}, 26 \mathrm{~cm}, 57 \mathrm{~cm}$.
o The interior opening of the chamber is 0.97 m (width, north-south), 2.17 m (length, east-west), 1.42m deep. A comparative chart shows similarity to other burial chambers on the site:

|  | Width | Length | Depth |
| :--- | :--- | :--- | :--- |
| NEC | 0.97 | 2.17 | 1.42 |
| NWC south | 1.03 | 2.09 | 1.2 |
| Gate north | 1.03 | 2.13 | 1.21 |
| Gate south | 0.99 | 2.03 | 1.35 |

o External dimensions of the sarcophagus box are 0.60 m wide, 2.02 m long, 0.53 m deep. Sidewall thickness is 11 cm ; end thickness is 13 cm . Internal depth is 34 cm at west (head) and 38 cm at east (foot). The curve of the west end of the sarcophagus begins 30 cm from the top.

- Continued work in Square C2
o Starting elevation $=130.59$
o Ending elevation $=130.59$
o List of architectural items -- none
o Continued conservation work on F544
- Resumed work in Square C1
o Starting elevation $=130.55$ (mosaic)
o Ending elevation $=130.50$ (pebble base)
o Soil is Horizon C
o List of architectural items -- none
o Finished conservation of the edges of the mosaic and began cleaning.
o Revealed some guilloche, five-square patterns, repair, and four crosses next to the base for the chancel screen, roughly centered.
- Continued work in Square D0
o Starting elevation $=130.60$
o Ending elevation $=130.41$
o Soil is Horizon C
o List of architectural items
- Stairs next to W521
- A curved receptacle of sorts in the southwest corner of the room, likely draining into the cistern.
o Finished the removal of W541
o Came to a floor level (130.48). It is a hard plaster floor. Removed about 8cm in southern half of the square, but was still in the midst of hard material and had not come to any base for the floor.
o A large stone sloped down from W511 and the receptacle toward the cistern (part of its covering?)
o Ended work at this point for the year.



Remarks:
pot rim $7.5 \%$ of 4.5 cm


Remarks:


Remarks:


Remarks:

Daily Drawing


