

# Hippos (Sussita) 2004 –5<sup>th</sup> Season

## Locus Card

Locus no. F546

### Archaeological Context

Locus status: open

Locus Type: floor

Field Manager: Schuler

Area: Northeast Church

Opening Date: 13 Sept 04

Opening Height: 130.57

Closing Date:

Closing Height:

### Locus Location

General Description of Borders:

Portico west of domus

Loci

Below	Above	North	South	West	East	Identical
F545		W553	Street	Stylobate	W511	
				W513		

	Northing	Easting
Northeast	598.45	505.66
Southwest	591.87	523.44

### General Description and Soil Analysis

Mosaic floor, Avi Yonah pattern B9 border

### Chronology of Excavation

- 13 Sept 04: Continued work in Square E2
  - Starting elevation = 131.09
  - Ending elevation = 130.62
  - Soil is Horizon B
  - Clarified that the main doorway to the nave had been blocked at some time later in the history of the church. A small diameter

column drum (see columns in C0) and several blocks are laid flush with the exterior of W511)

- The opening for the nave doorway begins 6.4m from the SW exterior corner of the church
  - To the west of W511 is a flagstone floor (F545) that overlays a mosaic floor (F546). A portion of the mosaic floor (F546) is visible next to W511 running south from the doorway for the nave
  - About 4m from the SW exterior corner is some sort of installation 56cm wide and octagonal in shape. It is partially plastered over. Its function is unclear.
  - On the mosaic (F546), there is a swirl border approx 21 cm wide running next to W511.
  - Plaster from the mosaic floor (F546) curves up the wall in spots, indicating that the exterior of W511 was plastered.
- 27 Sept 04: Continued work in Square E1
    - Discussion of phasing in atrium
      - Stylobate and column bases seem to precede church, as the stylobate seems to run south of the SW corner of the church
      - Church comes next with the mosaic floor in the atrium. Some of its plaster curves up the side of the exterior wall of the church
      - Flagstone floor overlays the mosaic, so it is later. The floor seems to be contemporaneous with the main threshold and the street to the south, but all were put in after the stylobate and columns as the threshold overlays a column base and abuts the column (not a normal position). A wall (552) running south from the threshold and column overlays the street (is later than the street). W513 comes from much later and floats on top of the column bases. Some framing between the first two column bases on the stylobate does

not float and may come from the time of the threshold installation.

- We need to find the relationship between the mosaic and the stylobate.