Hippos (Sussita) Excavations 2009 – 10th Season Daily Log + Drawing

Date: 2	7 July 09	Area:	NEC	Manager:	Schuler
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Squares	ZZ99west	ZZ0west	ZZ4west		
Loci	1276	1276	1289		
Baskets	2299	2298	2297		
Walls	W1230, W1236, W1266,				
	W1267				
Floors	F1291, F1293				

- Continued work on Square ZZ99
 - Goal follow W1266 to the east looking for corners.
 - o Starting elevation = 129.654
 - o Ending elevation = 129.410
 - More fill
- Continued work on Square ZZ0west
 - Goal Investigate paving near threshold in W1266
 - Starting elevation = 129.561 (average), 129.734 (east top step), 129.536 (east second step), 129.845 (west top step)
 - Ending elevation = 129.211 (floor below steps), 129.395 (top of second phase wall capturing water from closed drain), 129.059 (bottom of drain channel)
 - Confirmed that there are two steps down north of the stylobate. Then there is a paved surface (F1293) that slopes gently to the threshold in W1266.
 - o There is a line of limestone blocks on this floor running parallel with the stairs.
 - To the west next to W1267 is a drainage channel that runs from under the stylobate to and under W1266. The channel is open and is plastered.
 Perhaps the line of limestone blocks was meant to contain any overflow.
 - o #393 marble architectural piece found next to W1267, 21cm x 10cm x 6.5cm
- Continued work in ZZ4west
 - Goal follow W1270 and excavate room east of "street"
 - Starting elevation = 131.236 (average NE), 131.596 (bottom of niche in W1270), 130.925 (average west)

- Ending elevation = 131.233 (bench? next to W1236), 130.934 (head of cistern), 130.777 (average west), 130.770 (threshold in W1270), 130.856 (stylobate between pilaster and column), 130.885 (hard surface south of stylobate)
- There is a stylobate of poor quality between the pilaster and the column next to W1230. This is the third such construction in the eastern area this season.
- South of the stylobate on the mud floor (F1291) several pieces of pottery were discovered with writing on them. Later in the lab, the pieces were assembled into the top section of an amphora (#394). The writing is tentatively identified as *tituli picti*, that is, descriptive of the content and ownership of the amphora. The writing has yet to be translated.
- Scanning continued through the morning

Observations

Daily Drawing

